

# ALUMNAE NEWS

OF THE STATE NORMAL AND INDUSTRIAL COLLEGE

VOL. VI. No. 2.

GREENSBORO, N. C., JUNE, 1917

PRICE, 25 CENTS A YEAR

## CLASS POEM, 1917

Looking backward o'er the pathway  
Trod in earlier days,  
Hand in hand with you, our comrades,  
We've come now to parting ways.  
Shall we leave you but a mem'ry?  
Nay! Our ideals, too!  
Golden milestones we've erected;  
They shall be for guides to you.  
And these milestones stand forever  
Marking us to you,  
Standing for our best endeavor—  
All in us that's brave and true.  
One's for conscientious effort;  
One's for hearts that give;  
One's for bright ambition's footstool;  
One's for truths that live.  
One's for hope, and one's for friendship;  
One's for helpfulness;  
One's for love of home and country—  
One's for God and righteousness.  
Fear we not to leave behind us  
These our mem'ries bright:  
Our successes and our failures  
Can but help you toward the light.  
Alma Mater! Thou whose spirit  
Hovers o'er us here!  
Be our guide, our inspiration,  
Be forever very near.  
Keep the light of truth still burning;  
May we faithful be:  
Ever home our hearts returning,  
Alma Mater! unto thee!  
—Alice Valden Williams.

## COMMENCEMENT, 1917

### THE COMMENCEMENT ADDRESS

The twenty-fifth annual commencement was a memorable occasion in that, for the first time, the commencement address was made by a woman. Mrs. Walter McNab Miller, First Vice-President of the National American Woman Suffrage Association, and Chairman of the National Thrift Committee, spoke on "The Elimination of Waste as a National Service." Mrs. Miller, who has a charming and gracious personality, spoke for about twenty minutes, in a clear, forceful manner, about this subject, which is the most vital question confronting the women of the American nation today.

As she spoke extemporaneously and so had no manuscript for publication, she has promised to write her address so that the readers of the *Alumnae News* next fall will have the privilege of reading it in full. The following account is taken from the *Greensboro* papers:

"Mrs. Miller addressed the graduating class as 'Fellow Students in Life,' because they were to continue as students in the larger world which they were just entering and where they could be the moulders of public opinion; where they would fix the standards and become a force in the state and nation. Instead of felicitating them on the work they had done and on past accomplishments, she wanted rather to impress upon them that, as college women, they would be called upon as never before;

they would be expected to lead the thought and set a pace for the women of the state which would be worthy of them and of the institution which they represented. Commenting on the reputation of America as the most extravagant and wasteful nation on earth, and the service that women could perform—of equal importance with that of the men in the trenches—she reminded them that the war in Europe was being fought out in the kitchens where every particle of food was made to count and where to throw away the smallest bit was regarded as not only vulgar, but a real sin.

"She said: 'We must take a long viewpoint of this war and the situation confronting the government. We must go into the production and conservation of food not as a six weeks' or a six months' measure, but with a determination to carry the work forward, onward and onward.' She showed how common and widespread are the habits of wasteful use of food in the United States. 'We have always been a wasteful people—even as the sunny land in which we live has been lavish. And at this moment, as in the days, the weeks, and the months to come, it is food we must conserve, it is food more than any other commodity that will be needed.'

"She quoted a German friend who was discussing with her the economic habits of the German nation: 'We believe that everything, food, clothing, anything that has cost human time, has become precious, and that any one who wastes time sins, any one who wastes anything is common, vulgar.'

"If the American methods of housekeeping had obtained in Germany, that nation could not have held out two weeks under the English blockade. She quoted the Secretary of War, President Wilson, and the Secretary of the Navy, as unanimously agreed that the women of America could do their biggest work in impressing this great lesson which the nation must learn—the lesson of how not to waste the necessities of life when so large a part of the world is crying for bread. She showed how women could have an important part in the great plans for food conservation as chemists, bacteriologists, and superintendents of canneries and similar commercial plants, in addition to what they could do in their own homes. She thought it quite unnecessary that \$79,000,000 should go out of the state to feed the people of North Carolina, which was the case last year. She believed that many of these things could be produced at home and she wanted the college women to use their opportunities to overcome such conditions.

"Another reform that Mrs. Miller wanted the college women to lead was the adoption of standardized dress. Clothes, she said, are primarily no matter of adornment. They were first intended as a protection against the cold. In examining a budget system she said she had found that the only item of expenditure which never ceases to increase with the increase of incomes, never reached a standard, was the item of dress. After

the French revolution men had decided that they had no time for frills and cut them out. Since then the well-to-do or leisure class woman has had them all put on her by the ambitious and indulgent husband until she has been softened physically and mentally to her own hurt. The scheme of the modiste is to fashion clothes in which it is impossible to work, and the man who wants it understood that his wife is not obliged to work delights in seeing her in such attire. Mrs. Miller believes that standardized dresses would greatly simplify the life of the average woman and would help the manufacturer, whose large force of dependent women and girls is often thrown out of work for six weeks at a time waiting for information from the designers as to what they propose that women shall wear. She thinks that intelligent, educated women should be independent and practical enough to fix their own styles rather than allow themselves to be dictated to by agencies entirely commercial.

"She said: 'This matter of elimination of waste in food, money and time is your affair and mine. It is a duty we owe to humanity. It is a duty we owe freedom and liberty, which we, under the mercies of God, enjoy. We women are going to learn the needs of one another and of the nation. We are going to be ashamed to belong to the "lily white hand" order.'

"Do we dare waste our time—the most precious thing in life?' she concluded. 'Do we dare say at the end of the day that we have performed no service, contributed nothing to the world? Your country needs you.'"

MARY TAYLOR MOORE, '03.

### CLASS DAY EXERCISES

The most intimate and personal feature of commencement for the Seniors was their class day exercises, held in Students Building at seven o'clock Saturday evening. Margaret Blythe summoned up the past of the class, mercifully leaving out the stony places, happily, joyfully featuring a roseate road. The class poem, pregnant with class ideals, was given by Alice Valden Williams. The painstaking, careful, witty Sadie Fristoe, as class statistician, reminded us that our venerable age was one thousand seven hundred and sixty years; that our nose measured one hundred and seventy-three and one-third inches; our years spent in college three hundred and thirty-four. Martha Biggers read a class will that would do credit to an eminent philanthropist contemplating a withdrawal from this world. In deference to the rank suffrage spirit of the class she named Zeke and Aunt Mandy as sole executors. "The spirit of the times," as interpreted by Katie Pridden, pointed out successful careers for each of us. At the close of our exercises we sang our farewell song, through it giving voice to our love and devotion for our Alma Mater, and pledging anew loyalty to her.

CAROLINE L. GOFORTH, '17.

### THE ADELPHIAN SOCIETY

On the evening of May 19th the Seniors of the Adelphean Literary Society presented the patriotic drama, "Nathan Hale," in honor of the Adelphean alumnae. Frances Morris, as "Nathan Hale," and Kate Jones, who played opposite as "Alice Adams," were the stars of the evening. The play was thoroughly enjoyed by the audience.

Between the acts the society orchestra furnished music; several of our national melodies were rendered.

On Monday morning, May 21st, the Adelphean Literary Society held its last regular business meeting of the year 1916-1917.

MILDRED ELLIS, '18.

### THE CORNELIAN SOCIETY

The banquet which had been planned for the Cornelian reunion was abandoned by the Society in order to save any needless expense because of the war. Meetings of the Society were held on Saturday night and Monday morning of commencement. A large number of alumnae were present; among them were Mrs. E. W. Blythe, '95, a charter member of the Society, Mrs. J. D. Grimes, '01, Miss Em Austin, as well as many from the more recent classes. The commencement meeting is always a joy and an inspiration to the Society, due to the presence and cheering counsel of our loyal alumnae.

ISABEL BOULDIN, '17.

### THE SERMON

In the twenty-five years of our college life we have not had a better sermon than the one given at this commencement by Dr. Robert L. Watson, of the Scotch Presbyterian Church, of New York City.

He gave us a most impressive lesson on the Beatitudes, setting forth in a very graphic manner what it would mean in our lives to be, as he said, "Beatitude Christians."

He presented the subject with such force that we were made to realize in some degree at least what a reformation would be worked in the world if we could all become persons of the Beatitude type. To have the spirit prevail would mean the actual presence of the Kingdom of God, because this spirit would produce not only a new inner world, but a new outer world as well. To be this type of person is to be living the happy blessed life whatever the outward conditions, even if they take the form of persecutions.

Dr. Watson spoke of the Beatitudes as seven different revelations as to what is essential in a Christian life, and he said while we all believe them, we all fail to live up to them, and there never was a time in the history of the world when they need to be studied and embodied into our lives as today. This war is a result of the fact that despite the boasted universal belief in the Beatitude Christian life, nobody thinks it is practical, and nobody is living up to the standard which Christ set for us.

In a wonderfully impressive manner Dr. Watson in closing spoke to the Senior Class of what it meant for them to go out as teachers, and he gave them a beautiful lesson of Emerson's oft quoted words: "What you are speaks so loud that I cannot hear what you say."

No one could listen to him and not feel

that the "Beatitude Christian" is one who continually hungers and thirsts after righteousness. Meekness, and mercy, and peace-making he put among the high qualities that characterize the inner spirit of the Kingdom of God.

After listening to this sermon we all felt that we must go out and try to live better lives, knowing that while we have "not attained," and while we are very far from perfect, we may with Paul "determine to lay hold of that for which we were laid hold on by Christ, and forgetting the things which are behind, and stretching forward to the things which are before, we may press on toward the goal unto the prize of the high calling of God in Christ Jesus."

G. W. M.

### SUNDAY VESPER SERVICE

According to the custom of past years, the graduating class has had the privilege at commencement of having full charge of the Sunday evening vesper service. The graduating class of 1917 was indeed fortunate in securing Dean M. H. Stacy, of Chapel Hill, N. C., to speak at this time. The story of a "Girl's Patriotism" was beautifully told, the story of Esther, the beautiful Jewess queen, who was willing to lay down her life for her people because of the love and loyalty which she bore them. This story was especially appropriate and in keeping with the present crisis of the nation, whose burden must be borne by the women of the nation as well as the men. In closing, his question was this: "Who knows but what you came to the Kingdom for such a time as this?" "Who knows."

RUTH READE, '18,  
President Y. W. C. A.

### ALUMNAE MEETING

On May 21st the Alumnae Association held its annual May meeting in the Adelphean Society hall, with Bettie Aiken Land presiding. After the formal preliminaries of the meeting, one of the most significant parts of the day's program was receiving into the association as members the class of 1917—eighty-four strong, and afire with enthusiasm for the second chapter of their relations with their Alma Mater.

After the treasurer's report, there was made the report of a committee whose effort has at last made possible the realization of one of the dearest dreams of our alumnae and of the women of our state—the appointment of a woman on the board of each state institution. Upon our own college board has been appointed Minnie McIver Brown, one of our most untiring, most enthusiastic and best loved alumnae. At the time of our meeting she was attending her first board meeting, cordially and courteously received into her office by the other members of the board. It was ordered by the association that a note of appreciation be sent to Mrs. Brown, together with a floral token of our appreciation and loyalty.

Another report of interest was made by the committee on the change in the college name. Its report, of its petition to the college board, and its postponement, has already been published in the last number of the Alumnae News, and need not be repeated here. The interest of the alumnae, however, should in no wise flag, nor should their earnest effort toward the accomplishment of

this much needed change in our college name, *misleading and undervaluing* as it is, be lessened in the smallest degree. Rather, it is fitting that this enthusiastic effort be intensified against the day when this petition may be referred to the legislature, when through the proposed change in her name, brought to pass as it can be, only by the concerted and untiring effort of her daughters, our Alma Mater may come into her own, as one of the best equipped and most highly efficient of women's colleges—a position which she is now denied under her present title.

If the alumnae of our college would stand together, creating such a standard as their team work can accomplish for their Alma Mater and for their state; if it were possible so to stress the need for greater recognition and greater prestige for our college, that every woman who has received of her gifts would be fired with enthusiasm and determination to press on side by side with every other woman who has realized blessings from the college, toward the one thing that will aid our college most in realizing her mission—service—then the spirit of our May alumnae meeting will have passed to the many who were unable to attend. Every alumna can but feel and know that not until our college is recognized and acknowledged as *what she is*, not only within the state which she exists to serve, but in those other states and colleges whose life she must needs touch and share; not until, through the loyalty and sympathy and support of her alumnae, her reach is widened and her spirit felt more deeply—not until then can her service reach its highest point of efficiency, and the ideal she tends toward be attained.

To encourage us in this project, came a cheering resumé of our last year's successes: our help in securing for our college a \$500,000 appropriation for improvements, and \$125,000 for maintenance; our help in securing the appointment of women on the state boards; our pride in Miss Jamison's splendid extension work, as Mrs. McKimmon's assistant; in the unbelievably discouraging handicaps and opposition she has encountered; in her unarmmuring, undaunted enthusiasm, and determination to make her work the success she has made it. For it has been a splendid success in many ways—in the spirit of the growing extension work and in more tangible results, winning even national recognition through the department at Washington, through whose publication of some of Miss Jamison's pamphlets millions of people will come into touch with her work and reap benefit from it. We alumnae should feel proud of the way in which we are spreading our influence and the stronger hold we are gaining upon the life and the people of our state.

After the election of Iola Exum, '97, as President of the Alumnae Association, Lullie Whitaker, '07, Vice-President, Sue Nash, '00, Florence Pannill, '98, and Em Austin were elected to serve upon the board for a term of three years; Allie Bell Blythe, '95, Leila Stryou, '05, and Ida Wharton Grimes, '01, were elected to serve as auditing committee.

Florence Pannill, '98, Minnie McIver Brown, and Eleanore Elliott, '07, were appointed to serve as a committee on wider recognition for our college outside our own

state. Jean Booth Matheson, '09, Julia Dameron, '98, and the class of 1917 were appointed a committee on greater recognition for our college within the state.

Ethel Brown, '06, and Mary Taylor Moore, '02, were appointed a committee to work up interest in the Alumnae Association and its work among the student body of the college next year.

It was ordered that the association send a vote of thanks to the alumni association of the University of North Carolina for their splendid assistance in our efforts toward a larger appropriation at the last legislature. It was also ordered that a committee be sent to Dr. Foust, expressing our sincere appreciation of all the splendid work that he did at the last legislature, and of his success, and its material result—the large appropriation for improvements and maintenance.

To the editors of the Alumnae News appreciation for their work was voted by the association. And from the heart of every alumna present came the vote of love and appreciation for Laura H. Coit for her great service for the association.

It was ordered that resolutions be drawn up and sent from the Alumnae Association to the State Board of Examiners, asking that they keep their standards of work high and thus keep efficiency an ever nearer attained ideal.

As a beautiful and fitting close to the annual meeting came the presentation to the association of a manuscript, "Leaves from a Stenographer's Notebook," or "Sidelights on Dr. McIver's Work," the gift of Mr. Forney, Em Austin and Foddie Buie Kenyon. This manuscript is to be published and made available to every alumna, that each of us may catch anew, through this labor of love, the spirit of our founder, our first president, whose dream and whose waking life was made of "Service."

LOUISE WINSTON GOODWIN, '16.

#### BLUE AND WHITE REUNION

The twenty-fifth annual commencement witnessed the return to their Alma Mater of many Blue and White girls. A reunion of these classes was held Monday afternoon between the hours of four-thirty and six, on the front campus. Class songs were sung, and members of the class of nineteen seventeen gave a beautiful dance of the fairies. Thus the afternoon passed pleasantly and quickly, and all too soon the supper bell called the girls in from reminiscences of "good old times" and most interesting gossip concerning the doings of certain of the absent members.

ETHEL C. BOLLINGER, '13.

#### "ELIJAH"

Among the most marvelous and powerfully effective of all sacred compositions is the oratorio "Elijah," by Felix Mendelssohn. In this work the life and activities of the great prophet of God, the heaven-commissioned teacher, are depicted in a most dramatic manner, and his character drawn with minute attention to the traits which distinguish him in the Scripture narrative.

The text of the oratorio is taken from the first book of Kings, using eight scenes in the life of the prophet Elijah.

King Ahab, the ruler of the northern kingdom of Israel, had married a Phoenician princess, Jezebel, who had established Baal worship in the kingdom. Suddenly, before the dissolute court, there appears Elijah, pronouncing upon Israel the curse of a drought, a recitative which forms the opening number of the oratorio. Following this comes the overture, which in despairing phrases leads into the cry of the wailing people for rain in "Help, Lord! the harvest time is over, the summer days are gone," and the gradual development of the same plea which finds expression in "Lord, bow Thine ear to our prayer." Obadiah, the man who fears God, exhorts the people to repentance in a beautiful tenor air, "If with all your hearts ye truly seek Him." This scene closes with the despairing outburst of the people, "Yet doth the Lord see it not, He mocketh at us!"

In the next scene, having been directed by the voice of an angel, Elijah is at the brook Cherith, from where he is summoned to the widow's house at Zarepath. The sickness of the widow's son then invokes the cry of the mother, "What have I to do with thee?" and the subsequent healing of the son by Elijah expressed in the contemplative chorus, "Blessed are the men who fear Him."

The Mount Carmel scene which follows is one of the most dramatically effective in the entire oratorio. Three years have passed when again Elijah appears before Ahab, who in a voice of accusation cries, "Art thou he that troubleth Israel?"

Elijah reminds Ahab that it is their own sins which have brought trouble to Israel, and then requests that all the people, together with the priests of Baal, be gathered to the mountain. Here the sacrifice is offered to see "whose God is the Lord." From morning till noon the Baal worshippers call upon their god, at first with boastful confidence, then with growing doubt, and finally in despair and anger. Twice they are taunted by Elijah in a short recitative, "Call him louder," till at last they break forth in one last wild and angry exhortation, "Baal, hear and answer!" In striking contrast is the sublime prayer of Elijah which follows as he calls on his God to answer. This tremendous scene reaches its climax in the answer to this prayer, when the fire appears to consume his offering, which the onlooking people receive with the joyful exclamation, "The fire descends from heaven!"

The culmination of the first half of the oratorio takes place with Elijah again on Mount Carmel, watching for the rain. After praying and waiting there comes the announcement of a little cloud. Finally the cloud rushes louder and louder, till the famine-stricken people exultantly cry, "Thanks be to God," a fitting close to the first despairing cry for mercy in the beginning of the oratorio.

The second part of the oratorio opens with a note of warning in "Hear ye, Israel!" together with the assurance, "I am He that comforteth." Jezebel, in all her deceit and treachery, now attempts to incite the people against the prophet, whose prayers have saved them. Consequently Obadiah counsels him to fly to the wilderness, introducing one of the most impressive pictures in all descriptive music—Elijah's sojourn in the wilderness. Feebly he resigns himself

in a pathetic and tender aria, "It is enough." After having fallen asleep he is sung to by a trio of angels, "Lift thine eyes to the mountains," and the chorus, "He watching over Israel," is perfection of calm and dignified dream music.

Upon being awakened by an angel, Elijah is strengthened by the beautiful song, "Oh, rest in the Lord." Again he goes to Mount Carmel, this time to await for the appearance of the Lord. His coming is announced by a powerful chorus, "Behold, God the Lord passed by," at first full of strength, then dropping suddenly into a pianissimo and again swelling into a crescendo, imitating the earthquake and fire. But in gentle tones the chorus relates, "After the fire there came a still small voice, and in that still small voice onward came the Lord."

After this Elijah again walks among men and when his work on earth is completed he is taken up into the clouds by a chariot of fire.

"Elijah" is from beginning to end a succession of beauties and remains today perhaps the most dramatic of all oratorios. The first performance of the work took place August, 1864, at Birmingham, England, at whose festival Mendelssohn had been asked to direct. Seldom had a work received such an ovation on its initial performance as did this, and the enthusiasm which greeted it on its first performance has lived and grown till today.

Proof of this fact was evidenced on Monday evening, May 22nd, when this great oratorio was given in the Normal College auditorium before a large and appreciative audience. It was a complete success and marked the triumphant close of a year's work of the college chorus, under Mr. Wade R. Brown's conductorship.

The chorus consisted of the combined forces of the college chorus and the Greensboro chorus of men and women, while the soloists consisted of Miss Kathryn M. Severson, soprano, of the college voice department; Mrs. Wade R. Brown, contralto; Mr. Andrea Sarto, of New York, bass-baritone; Mr. Dan Beddoe, also of New York, tenor. Mr. George Scott-Hunter, of the college music department, was at the organ, assisted by Miss Alleine Minor at the piano.

The chorus, which has always given performances of the highest order, has never done more efficient and effective work than it did in this the most difficult oratorio it has ever undertaken. Its success on this occasion was due to the powerful conducting of Mr. Brown, who realized all the dramatic possibilities of the work. Under his leadership the chorus was able to produce some wonderful effects and its work was very pleasing to the audience, which manifested its enthusiasm by hearty applause.

FLORINE RAWLINS, '18.

#### OUR FIRST TRAINING HIGH SCHOOL COMMENCEMENT

The sermon to the graduating class of the Normal High School was preached in Curry Chapel on Sunday morning, May 13th. Many parents and friends gathered to listen to Dr. Newlin, the President of Guilford College, as he delivered his timely words to the twelve boys and girls who form the class

(Continued on page 5)

## ALUMNAE NEWS

Published quarterly by the Alumnae Association  
of the State Normal and Industrial College  
at Greensboro, N. C.

Annie McIver Young { ..... Editors  
Julia Dameron

Subscription price, 25 cents a year

All business communications should be addressed  
to Laura Weill Cone, Business Manager, State  
Normal and Industrial College, Greensboro,  
N. C.

Admitted as second-class matter at the postoffice in  
Greensboro, N. C., June 29th, 1912

GREENSBORO, N. C., JUNE, 1917

### ALUMNAE ASSOCIATION (Inc.)

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### THE TRAINING OF OUR YOUTH

At this time, when our nation has entered the great world warfare, there is danger lest we forget the higher things of life in our struggle after the material. It is true that it is necessary for each one to do his part in producing and conserving agricultural products. In this way opportunity is given to every boy and girl in our country to help bring freedom and liberty to all of Europe, but the greatest task in this big undertaking is not a physical one—it is not the task of furnishing food and supplies to the warring nations, great though that task is. A more difficult task lies in keeping alive in our hearts and in the hearts of all nations hope and love and tenderness. When this war closes, nay, even before it shall close, despair will brood over many a home; love will be turned, we fear, into bitter hatred, and sympathy will with difficulty find an abiding place in the hardened heart of man.

What then is the best way in which to prepare our young people for the problem before them? They should be given severe disciplinary training to develop sound judgment and clear reasoning faculty which are necessary for the solving of this problem. They should be given much of the great literature of the world, much of the purely cultural in order that they may develop within themselves beauty and hope, tenderness and love. In other words, they need Greek, Dante, Shakespeare, Goethe and other great masters. They should be given as much of the idealistic, of the heroic, of the aesthetic as they can absorb. Indeed, there may be danger in this nation, which is considered the most materialistic nation on earth, that we pay too much attention to vocational and neglect cultural studies. Do not let the youth feel that their greatest service to their country lies in the physical, in the material world. This kind of service is great and honorable, but far greater and more honorable is the service of one who gives ideals, who helps restore peace and harmony, who brings to the tired, distracted world wise counsel and an understanding sympathy. So let us say again that never in the history of the world has there been greater need than now of love and hope and

tenderness. May we not fail to develop these characteristics in the education of our youth! J. D.

### TRAINING VERSUS NO TRAINING

Is it necessary for women to have as serious preparation for life as men? Are the minds of men and women similar? The leading psychologists have concluded that so far as general intelligence is concerned the minds of men and women are identical, although there is some difference in the secondary sexual characteristics of their minds. Therefore to attain the same degree of intellectuality, the minds of the two sexes must be submitted to the same training. Granted that psychologists have reached this conclusion, do men as a whole subscribe to it, or do men generally consider "woman a toy or a drudge," a toy so long as they wish to play with her and then a drudge, a servant who should be satisfied, even happy, to supply their physical needs? To the great majority of men, women who are willing to be neither toys nor drudges, are puzzles, conundrums which they are not able to solve. Men seem unable to understand why women should wish to be more than toys; why they should desire to be so trained that they may be capable of solving serious problems and of bearing great responsibilities; why they should feel that participation in great questions of general interest and public welfare is rightly theirs, in order that by sharing in these great matters they may gain broader vision, sounder judgment and deeper understanding. Some people feel that a serious education is not necessary for women, because the greatest work of woman always has been and always will be the bearing and the rearing of children, but this task of training children requires broad vision, high ideals and deep sympathy which generally are attained only from a college education. North Carolina, however, has not yet realized that it takes a college trained person to teach children satisfactorily. The people who are in charge of the primary and second grade education of the state, we are told, are willing to grant without examination first grade certificates to high school graduates who have done a few weeks of professional work. If this amount of training is sufficient to produce first-class primary teachers, then we are not surprised that our educational status is so low as it is. College teachers who have tested the high school graduates of our state for some years and who know of their unsatisfactory training even in the three R's can under these conditions readily understand why North Carolina ranks next to the bottom in the educational rating of the United States.

Indeed a most fatal flaw, to our mind, in our educational system is the lack of training in the primary teacher. Psychologists state that the first seven years of a person's life determine his career; that it is during this period that the fundamental qualities of character and the essential habits of one's life are formed. If this statement is true, the primary teacher is more important than all other teachers combined. For it is in the primary grades that a child forms his school or educational habits and ideals; if he at that time is taught to be truthful, accurate, thorough, prompt and respectful, these characteristics will prob-

ably stay with him throughout his life; if, however, he acquires the opposite habits the task of correcting them is too difficult to be frequently accomplished. The fact that almost anybody can teach a child the subject matter of the primary and elementary grades in a careless, indifferent way and that the carelessness and indifference at this stage of his education are not perceptible to the ordinary person, has influenced people in believing that high school training is sufficient preparation for primary work. But far more important than the subject matter are the ideals of life and the standards of conduct given the child during this formative period. Consequently no one should attempt to train the mind, to mold the character and to form the habits of a human being without a broad, general education and a special knowledge of psychology. Let us at this point say that psychology, the most difficult science with the most delicate experiments known to man, cannot be studied successfully without a good teacher and a laboratory.

Furthermore, it is not lack of money, but lack of ideals that causes this condition. It is true that salaries in most instances are far too low to command college trained women, but in several instances where the salary is sufficient to employ people with the best education in our land, untrained people have been employed. If we had such standards and ideals that we really felt the need of well trained teachers, we would have them. Inadequate training in primary teachers is sufficiently disastrous, but far more harmful is inadequate training in important positions in our higher education; for people holding higher educational positions influence the ideals and standards of the entire state. Lack of standards and ideals causes the person in authority to make the wrong selection and the person selected to accept the position for which he is insufficiently prepared. Neither person knows that he knows not—the saddest and most deadening influence in any phase of human endeavor. J. D.

### IN THE FUTURE—A NEW PATRIOTISM FOR WOMEN

BY CLARA B. BYRD

A word that we see and hear often now is patriotism. It is our rallying cry—the word that best interprets the spirit and motives of the hour. Nor can we meet it too often or pledge too strongly our allegiance to its meaning. But in proportion as "patriotism" is taking a place in our thoughts and conversations, "peace" is falling into disrepute; the "brotherhood of man" is whispered beneath our breath, and the spoken doubt of "the right of Christianity to exist" goes unrebuked and unsilenced. Yet it is for the rescuing and preserving of these ideals that we have been called upon to exercise our patriotism.

It seems to be inherent in men to fight—an age-old heritage perhaps, encouraged no doubt by the doctrine that "war always has been and always will be." Young men have explained that the "romance" of war, the "glory" of it, the opportunity of satisfying a certain sort of adventurous restlessness which the pursuits of peace held in leash, lured them on, and that caught in the surge of enthusiasm sweeping around them,

they became obsessed with a sort of exalted frenzy that could not be resisted. How blithely they marched away to the game at Bull Run! Maturer men have declared that no great reform, no decisive righting of wrong, no step in the history of progress was ever made except through a path of blood. Others of all ages have said, with simple heroism, "I answered because my country called me." But whatever the motive, for the soldier, patriotism has ever been defined in terms of willingness to fight and to die, if need be.

In this idea of patriotism women have always acquiesced. Whether the wars of the world were waged for greed or for humanity, for injustice or for justice, women have ever given their utmost aid. Facing suspense and desolation unutterable, with magnanimous courage they have said: "Here is my husband; here are my sons—they are my all. I give them freely to the chances of war, to be food for the cannon's mouth, to be blown into bits and scattered over the face of the earth, to be maimed and mutilated and wrecked, or to return with the decoration on their breasts—as the chances of war may decree. And I will receive back my dead with resignation, and the remnant of the living with welcome." More than that, they have put their shoulders willingly and uncomplainingly to the wheel, picking up the tools of labor wherever men have laid them down. In the small spirit of helplessness the women of America are preparing to do all of this, and more, again—to what degree only the unfolding of the days can reveal.

Looking backward, this type of patriotism on the part of women was necessary and worthy of all praise. It is so now. Looking forward, the patriotism of women, after the war is over, must be of another kind—a patriotism of protest versus a patriotism of acquiescence. A patriotism which will nerve women to throw aside their acquiescence as they would a cloak worn old, and to protest with all their yet unmeasured strength against the necessity of the horror—war; a patriotism which will refuse undue homage to the uniform and the gun, which will declare that the hero, the man heroic above all other men, is not the destroyer, the fighter, but the conservator, the savior; which will teach that the old belief that in order to make progress, in order to perpetuate life, life must be destroyed, a blow for a blow, died when the treaty of peace was signed.

Men alone have never ended war. There are many who believe that men alone can never end war—despite their earnest efforts; many who believe and are giving utterance to their belief that war will never end until women, too, make solid and articulate resistance against it. There is no way in which they can effectively protest against it except through suffrage, except through being allowed a share in government, a voice in the decision of war.

Is it a mere theory, that if women are granted suffrage they will help to end war? Perhaps. But have not the majority of ideas been "mere theories" before they were proved to be facts? And there is no way to prove a theory except by trial. Is it illogical? Possibly. But certainly not more illogical than that one-half of the world should make laws which the other half must obey, and decisions in the consequences of which the other half must share. Is it a dream?

It may be. But it is a dream of hope. Is it impossible? No. It is entirely conceivable that, after this war is over, the mothers of the world, if they are granted suffrage, will find some way whereby their sons may be allowed to live for their country instead of die for it.

In view of all this, is it not the duty of women to emerge from their timidity, and in the name of patriotism unite themselves now with the leagues which have as their object an earnest and insistent appeal for the right of citizenship, that among other things, women may have a chance to make effective a patriotism which will conserve and not destroy? Women do not want suffrage as a weapon for attack, but as a shield for protection—protection of themselves, their homes and their country. Is not this a higher patriotism?

If we were forced to believe that at the conclusion of this war, there would be merely a peace of exhaustion—a period during which the world might recuperate in order to plunge in again, I think we would be in despair. But in this pause before the story, before we have yet been shocked into an acute realization that we are at war, let us fix irremovably in our hearts and minds the cause for which the American people have entered the struggle—to help establish a democracy the earth around which will permit of a permanent peace. Remembering these things, it seems to me that the duty of American women is very clear. First, in the name of patriotism, to give to the winning of this war, as they have done in the past, whatever service it lies in their power to render. Second, again in the name of patriotism, to seek for themselves the right of citizenship, the right of a voice in government, to the end that they may help maintain the principles bought at so fearful a price.

Keeping our purposes in the present and our hopes for the future before us, let us not cry out unduly when we look upon the faces of our dead, nor hold as passing sweet the thought of vengeance, lest we too be tempted to sanction deeds of violence beyond all reason. But let the multitudes of women everywhere, in all walks of life, catch the world significance of that for which the struggle is being waged, and the world significance of that which may be preserved hereafter by suffrage to women, and bend themselves to the accomplishment of both. And will there not come about such a consciousness of fellowship, such a unity of spirit, such a sense of comfort, that even though our eyes are filled with tears, we can look through and beyond this scheme of things and believe that the world God blessed in the beginning will roll around into light at last? Can we not hear in this voice of protest, this newer patriotism, the sound of the chord triumphant, the prophecy of enduring peace?—*Copied from Greensboro Daily News.*

## COMMENCEMENT, 1917

(Continued from page 3)

of 1917. Dr. Newlin took as his subject the use of one's talents.

On Friday afternoon, May 18th, at four o'clock, in the Curry Chapel, the Senior Class of the high school held its class day. There was a good number of guests at these interesting exercises.

Boys and girls have a part to fill in the present war and should be so impressed, declared Judge Gilbert T. Stephenson, of the Winston-Salem municipal court, speaking to the graduating class of the Normal College High School last night. Yesterday morning the grammar grades held their exercises.

The commencement exercises began last night with the singing of "America" by the audience and the invocation by Rev. R. Murphy Williams. The speaker was introduced by Dr. Lesh. Following the address of the evening the Girls' Glee Club, under the direction of Miss Harris, gave a splendid rendition of "Tenting on the Old Camp Grounds."

The scholarships were awarded. Colvin Leonard is given first choice of University of North Carolina, Washington and Lee University, and Trinity College; Worth Fowler is given second choice; and Donnell Van Noppen wins third place. The choices were not made last night.

Diplomas were presented by Prof. J. A. Highsmith to six young ladies and six boys as follows: Madge Alderman, May Dixon, Mary Jackson, Mary Jobe, Lula Martin McIver, Marjorie Mendenhall, Clarence Blair, Worth Fowler, Joe Hendricks, Harold Lambert, Colvin Leonard, and Donnell Van Noppen.

It was announced that beginning with next commencement C. W. Fowler offers a medal to the best debater, boy or girl, in the high school.

Altogether this has been the best year in the history of the institution, and Professor Highsmith received warm praise for his efficient work. The year closed with the singing by the audience of "Star-Spangled Banner."

Two medals were awarded in the grammar school exercises yesterday morning. The R. C. Bernau medal went to Louis Fowler for the best essay on "Civic Improvement," and the medal given by Mrs. R. C. Bernau was won by Miss Agnes Jones for the best essay on "Household Furnishings."—*Greensboro Daily News, May 19th.*

## EVELINA O. WIGGINS

An excellent edition of Scott's *Lady of the Lake*, by Evelina O. Wiggins, has just come from the press. The helpful, instructive foreword to teachers, the life of Sir Walter Scott so vividly portrayed that we breathe the air of the Highlands, and see the "moors clothed in heather, the wooded mountains and jewel-like lakes," the analysis of the poem, which is the result of careful research and deep thought, all these items are indicative of a real student and a literary soul. The editor of this work says: "The *Lady of the Lake* should be read primarily for pleasure, but it presents unusual difficulties to the average high school student because of its local Scottish background and its many allusions to Scottish history and tradition. Though the poem should not be converted into a guide book of Scotland, the enjoyment of its beauties is dependent to a considerable extent on a knowledge of the historical setting and the topography. The notes to the present edition seek to give the kind of explanation which experience has taught the editor is desirable for high school students." The notes are of unusual ex-

cellence, with special attention paid to the flora of Scotland.

We unhesitatingly recommend this edition of the Lady of the Lake to all teachers of high school English, and feel sure that every one in North Carolina and especially every former Normal student will find special pleasure in using a work edited by a woman formerly of Wilmington, N. C., a member of the class of '98 of the Normal College. The alumnae feel especially proud of this work of "Lina Wiggins," and are sure that it will meet with the great success which it deserves.

J. D.

### COLLEGE LECTURES

The faculty and the students feel that they have been especially fortunate in having several great women make addresses at the college this spring. Mrs. Maude Ballington Booth, who spoke on Prison Reform, by her intense earnestness and large vision, held her audience for an hour and a half and could easily have held it longer. The tremendous good accomplished by Mrs. Booth makes the tasks of the rest of us seem indeed insignificant. Dr. Delia Dixon-Carroll gave an interesting, instructive address on Woman Suffrage. It is needless to say that a good speaker on woman suffrage always finds a warm welcome at the college. Miss Virginia Gildersleeve, dean of Barnard College, gave sane, helpful advice on "Education for the Right Kind of Efficiency," in which she earnestly plead for a liberal arts education as a preparation for vocational or professional work. Mrs. T. S. Gladding, formerly student secretary of the national Y. W. C. A., and now secretary of the national Y. W. C. A. board, by means of her extensive travel, her charming personality, her deep understanding and her serious purpose, made several helpful, impressive talks. Dr. Anna Howard Shaw, a woman of a strong, winning personality and a quick, powerful mind which sparkles with wit and humor, talked for an hour and a half on suffrage to an audience which reluctantly let her quit. Mrs. Walter McNab Miller, who gave the commencement address on the "Elimination of Waste," urged the Senior Class and the rest of her audience to conserve food, clothes, and God-given time.

J. D.

### COLLEGE NOTES

In the college auditorium, on Friday evening, March 30th, a large audience listened with ever increasing amazement and admiration to the program given by Leginska, the English pianist. Of the younger generation of pianists, Leginska ranks highest.

On the evening of March 31st the members of the Adelpian Literary Society were guests of the Cornicians, who presented a dramatization of Longfellow's "Hiawatha."

Good fellowship held unlimited sway at the college when the Juniors entertained the Seniors at the annual banquet. When the many hearty greetings were over the guests were invited into the dining room, which presented a scene of unusual loveliness. In the centre was a pergola covered with hanging vines and morning-glories. At the back, behind the toastmistress' table, was a lattice on which was a profusion of vines and flowers and around the walls were hanging

baskets of ferns, the whole giving the effect of an old-fashioned garden.

The college was glad to have as guests for one day the delegates of the Woman's Baptist Missionary Convention during their meeting in Greensboro in March. Our contribution to the program of the day was a pageant given by the members of the faculty under the direction of Mrs. Sharpe. In this pageant, entitled "Christ in America," representatives of the various nationalities in our land appear before Columbia, and ask to be given Christ, that upon returning to the homeland they may bear Him with them.

The Girls' Glee Club of the Training School, assisted by Miss Lulsdorff of the music department of the college, gave a very enjoyable concert on the night of April 12th. The girls' singing was remarkably smooth, and their tones blended unusually well for such young singers. Miss Ethel Harris, the director of the Glee Club, was heartily congratulated upon the results she has attained.

If one may judge of the success of an entertainment by the amount of enthusiasm displayed, there can be no question of the success of the dance given by the College Orchestra, under the direction of Mr. Brockmann. Everybody is hoping the dance will become an annual event.

Field day lost a great deal of its usual significance because of the rain which kept the students from having the events in the open. Mock field day exercises were held in the gymnasium after it became apparent that the scheduled order of things could not be carried out.

On Friday, March 23rd, the Senior Class of the Normal High School gave the play, "Ali Baba and the Forty Thieves." The play was amusing and well acted, and between acts Mr. Brockmann provided an excellent musical program. Altogether, the evening was most enjoyable.

The Senior Class issued an attractive annual which is dedicated to Miss Mendenhall, Miss Fort, Miss Boddie and Mr. Forney, charter members of the college faculty.

### ALUMNAE NOTES

LAURA HILL COIT

Anna Meade Michaux Williams, '92-'94, writes: "It is hard to believe that the college is a quarter of a century old. I wish that Dr. Melver could know that his lectures on special tax and his efforts for a small appropriation have been followed by our last magnificent appropriation of a half of a million for the college. I hope he knows how much the college has meant all these years to every girl who has ever been there."

We missed Mrs. E. McK. Goodwin, '93, at commencement.

We call special attention to the advertisement in this issue sent by Miss Annie Vaughn, '93-'94. We are sure her summer camp will be a place of delight and commend it to our readers.

Phoebe Pogram, '92-'98, now Mrs. H. H. Baughan, 42 Jefferson Street, Newnan, Ga., is hungry for some letters from the old girls. Mr. Baughan has bought his father's old home at Newnan. Phoebe's son and daughter are nearly as tall as she is. She says that the section of Georgia in which she lives is demoralized somewhat by the war, though the country is prosperous.

Carrie Mullins Hunter, '93, represented

the first class at our alumnae meeting. Her daughter, Margaret, will enter the college this fall.

Minnie Hampton Eliason, '93, was one of the most loyal workers in planning the very successful commencement at Mitchell College in Statesville.

Mrs. Allie Bell Blythe, '95, attended commencement this year. Her daughter, Margaret, was a member of the graduating class. It was a great pleasure to have Mrs. Blythe with us.

Elizabeth Bell Shipman, '95-'98, made a short visit to the college in May.

Effie Cain, '94-'96, is an efficient trained nurse with Salisbury as headquarters. She says she hopes to keep up the payment of the alumnae fee annually as long as she can work.

Barnette Miller, '95, when last heard from was safe in Constantinople at the American College for Girls. When we do see her again she will have much of thrilling interest to tell us.

Anne Wetmore Tillinghast, '94-'97, says in a recent letter: "The Alumnae News makes us feel that we are in deed and in truth real sisters."

Iola Exum, '97, was chosen as Alumnae President for the coming year.

Annie Hankins Saunders, '97, will send her daughter, Aline, to us this fall.

Harriet Berry, '97, continues to be very busy in the office of the State Geologist.

Mabel Turner Colvert, '94-'97, and Laura L. Turner, '97-'99, are two loyal alumnae whom it is a pleasure to meet when one visits Statesville.

Etta Spier, '95, after completing her work at Columbia, will teach in one of the western states this summer.

Mrs. J. A. Brown, '95-'96, met with our College Board of Directors at their commencement meeting. We are all pleased to have her on our board.

Nettie Allen, '95, was unable to attend commencement on account of her mother's delicate health. She sent warm greetings to the Alumnae Association and urged that we stress the county organizations of our alumnae.

Daisy B. Waitt, '95, writes: "I am rejoicing over the appropriation made to the Normal by the General Assembly and over the appointment of Mrs. J. A. Brown on the Board. These things give us courage to hope for a recognized standard and a change of name in the near future."

Kathleen Moseley, daughter of Blanche Harper Moseley, '96, remembered us with an invitation to her graduation exercises in the Kinston High School. She will be in our Freshman Class this fall.

Mrs. Nettie Asbury Yoder, '96, will be glad to know that Zoe is to be in college with other daughters of her classmates.

Emily S. Austin, '97-'01, with her friend, Mrs. C. M. Cobb, of Tarboro, spent commencement with us. Miss Austin is essential to our well being and we do not feel that commencement could ever be the same without her. The alumnae deeply appreciate the "Leaves from the Stenographer's Notebooks," prepared by Miss Austin, Mrs. Kenyon, and Mr. Forney.

Eudora Roper, '98-'99, recently brought a party of our Davidson County friends to look over the college. It was a pleasure to show them over the college.

Ellen Saunders Fraps, '98, writes that Dr. Fraps has been in poor health for a while and he is now in Asheville for treatment. She is bravely undertaking home responsibilities in his prolonged absence.

Frances Graeber Thompson, '99-'03, writes from Morven: "I enjoy the little paper so much. I have three sons. The youngest, Franklin Dunlop, is ten months old. I often think of the dear old Normal. I hope to attend commencement next year."

Sue Nash, '00, was chosen as a member of our Alumnae Board at the commencement meeting.

Jennie Eagle, '99, is now at 743 Redgate Ave., Norfolk, Va.

Eunice Kirkpatrick Rankin is now living in Chattanooga.

Ida Wharton Grimes, '01, and her husband, Mr. Junius D. Grimes, attended commencement. Mr. Grimes is on our College Board of Directors, much to our delight.

We extend our sympathy to Frances Womble, '01, in the recent loss of her father.

Mrs. Carrie Sparger Coon, '02, attended commencement.

Daphne Carraway, '02, writes of her great interest in the development of the rural school work in Wake County. She says she has to be worse than a cricket, getting from one school closing to another. She is working hard to keep grade standards up to the maximum. She praises the rural supervision work done by Catherine Vernon, '12, in Wake County.

Betty Aiken Land, '03, made an excellent presiding officer at the meeting of our alumnae. Miss Land was of special service to us in calling our attention to the importance of our standing for the proper basis in the certification of teachers in North Carolina. We are deeply interested in the work to be done by the new Board of Examiners and Institute Conductors.

Mattie Taylor, '04, hopes that the Alumnae Association will be led to help the college enter her new and broader field of helpfulness as never before. She says: "We who are in position in the rural sections to note the splendid work of Miss Jamison, are glad of all the honors conferred upon her. She is most worthy of them all."

Carrie Gill Broughton was home not long since with Mr. Broughton's four children. "As for me and my little family, we are well and as busy as can be helping in our small way to do all we can to feel the world."

Inez Flow, '05, says: "Each copy of our News is an inspiration to me." She taught four months in Wilmington, Del., but returned home in February, as the climate was too cold and damp for her. She will coach pupils this summer.

Annie McIver Young, '05, has done such splendid service as editor of our Alumnae News that the board desired her to continue as editor. We feel, however, that it is the turn of some other alumnae to relieve her for a while. We can always call on her for help, anyway.

Grace Tomlinson Eagles, '05, says that she always enjoys the Alumnae News, especially the commencement number.

Lelia Styron, '05, was a most welcome commencement guest.

Blanche Stacey Kinsman, '06, had a sister, Nancy Stacey, in our graduating class. We were glad to have her brother, Dean

M. H. Stacey, of Chapel Hill, for our speaker on Sunday evening.

Carrie Graeber Redditt, '06, writes that she enjoys reading the columns of the News very much. It is a pleasure to give as much pleasure as the News seems to carry to its readers.

Lulie Whitaker, '07, was chosen Vice-President of the alumnae for the coming year at the commencement meeting.

Eula May Blue, '07, writes: "I never spend any money more gladly than I do for my alumnae fee and News." Such words of loyal love are just like our friend who sends this message.

Winnie Harper, '07, writes: "Best wishes for a happy commencement. I wish that I could be with you. I always have a special feeling of homesickness for you all at this time of the year."

Inez Koonce Stacey, '07, sends a message of love and loyalty to her Alma Mater. Mr. Stacey spoke on Sunday evening of commencement before our Y. W. C. A. and our guests.

May Withers, '07, called at the college for a brief visit in May.

Mrs. Laura May Shaver Howan, '08-'10, was a commencement guest. Rowan had a splendid representation in our graduating class this year.

May Hunter, '08, is making a decided success of her rural school work in Granville County.

Bertie Freeman, '08, recently lost her mother. We extend our loving sympathy to her and her sisters.

Ethel Kelly, '08, is eager to secure Normal teachers for rural work in Northampton County. She secured Sallie Conner, '17, as principal of one of these schools.

Janet Weil Bluthenthal, '08-'10, in sending her alumnae fee and News subscription, says: "I am glad I saw the pageant last year, for now I'm afraid my trips to Greensboro will be less frequent, the cause being young Herbert, Jr."

Lola Lasley Dameron, '09, was a visitor with us at commencement.

Edith Hassell, '10, spent the commencement season with us.

Mary McCulloch, '10, recently made some fine drawings for a book Dr. Gudger is issuing.

Marion Stevens Hood, '10, writes: "The News helps to satisfy the hunger for something from the college. Robin Hood has his first overalls and cap. He is a real live boy, the picture of health. We have a bungalow, 'Snug Harbor,' just a block from the water. We see the banks and the fort in the distance and some have wondered if a German boat might slip up some time and take us off the map, but such a thing doesn't worry me in the least."

Belle Kirk, '10-'12, is now Mrs. J. R. Jones, of Sylva, N. C.

Fay Davenport, '12, went over to help with a play festival held in Alamance County recently. She greatly enjoyed the occasion.

Florence Hunt, '12, is a patient at Sanatorium. We hope she may rapidly improve there.

Martha Faison, '13, has been teaching at Audubon, N. C., this year, and has made a great success of her work.

Pearl Taylor, '11-'13, is teaching in the Oxford Orphanage, having charge of the

third grade and a cottage of thirty-six girls. She is deeply interested in this work.

Lena Green, '11, and her family have moved to Richmond, Va., much to our regret.

May Green, '12, writes: "The News is such a pleasure to me. I get so many news items that are not given in the Greensboro papers."

Sarah B. Rutledge and Christine Rutledge, '13, taught in Statesville this year.

Gertrude Griffin, '13, was married on May 22nd to Mr. Charles Eugene Norris, of Kinston.

Hattie Motzno, '13, is doing office work in Rocky Mount. She was one of our welcome visitors at commencement.

Mary Porter Mitchell, '13, stopped with us on her way from Franklinton to Concord.

Lizzie Roddick, '13, was warmly welcomed at commencement.

Mildred Harrington, '13, spent the commencement season with us.

Verta Idol Coe, '13, Florence Jeffress, '13, and Gretchen Taylor, '13, all attended commencement.

Sadie Rice, '13, is to be married on June 12th to Mr. Howard Dunklin Reid. We extend our best wishes to this happy couple.

May McQueen, '14, writes of her keen disappointment at being unable to attend commencement. She says she can hardly wait for the commencement number of the Alumnae News.

Maude Bunn, '14, was with us at commencement.

Annie Bostian, '14, made a visit to the college in May.

Mary Greene, '14, attended commencement.

Ruth Hampton Shuping, '14, lives near the college, on Tate Street.

Barbara Hunter, '13, taught at the Miranda School in Rowan County this year.

Fannie Starr Mitchell, '14, is one of the officers of the state organization of teachers of mathematics.

Willie May Stratford, '14, was with us during commencement. She teaches in the Concord High School and is greatly interested in the work. She reports that a number of the best graduates of the school will enter our Freshman Class this fall.

Collie Garner, '14-'16, says that the Dallas school and their friends had worked so hard for a piano. Recently Mr. L. L. Jenkins, of Asheville, a native of Dallas, kindly gave the school a piano straight from the factory. Now the teachers and students are working for a new building.

Lois Wilson, '20, of Dallas, was last term president of the Freshman Class at the college.

Martha Davis, '14-'16, taught in St. Pauls this year.

Mazie Kirkpatrick, '15, and Vera Millsaps, '15, called at the college for a short visit in May.

Susie Rankin, '15, came by to see us on her way to Chapel Hill.

Pauline Shaver, '15, attended commencement here.

Ethel Wells, '15, was present at commencement.

Maude Grigg, '15-'16, taught at Belwood, in Cleveland County, this year.

Carey Wilson, '15, made a visit to Annie Albright, '15, in Glade Valley in May.

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**JULIUS I. FOUST, President, Greensboro, N. C.**

Katherine A. Ervin, '15, on account of a trip to Charleston, was not able to attend commencement.

Lena Glenn, '15, taught in Hugo, Oklahoma, during the past year. She likes the west, but thinks she will teach in North Carolina this fall.

Annie Beam, '16, will teach in Shelby next year.

Jay McIver, '16, will teach in Whiteville again the coming year.

Frances Summerell, '16, visited the college on her way home from Bolton and was with us also at commencement. She reports a very happy year of earnest work at Bolton.

Elizabeth Craddock, Chadbourn, '16, is now at home in Chadbourn. Her husband's illness prevented her from attending commencement.

Norva O'Daniel, '16, after her year at Lucama, has gone to Virginia for some summer work. She called at the college on her way to Virginia. She reports that several of the Wilson teachers are to be married.

Sarah Gwynn and Mary Gwynn, of the class of 1916, were welcome guests at commencement. Mary Gwynn will attend our summer session.

Flossie Siler, '16, was a recent visitor at the college.

Jeanie Black, '15-'16, taught at Gold Knob School near Salisbury, this year.

Sadie McBrayer, '16, was heartily welcomed by her many friends at commencement.

Mary Dorrity, '16, visited the college in

May after completing her work in Hickory.

Louise Goodwin, '16, was with us at commencement. We were pleased to see her poem, "The Seer," appear on the front page of the last issue of "Our Fatherless Ones."

Mary Bobbitt Powell, '16, while at commencement reported to us a very happy year's work at Roanoke Rapids.

Janie Ipock, '16, was welcomed at commencement; likewise Ruth Tate, '16, and Norva O'Daniel, '16.

During commencement we were pleased to hear the class song of 1916 sung once more by the members present in the dining hall.

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